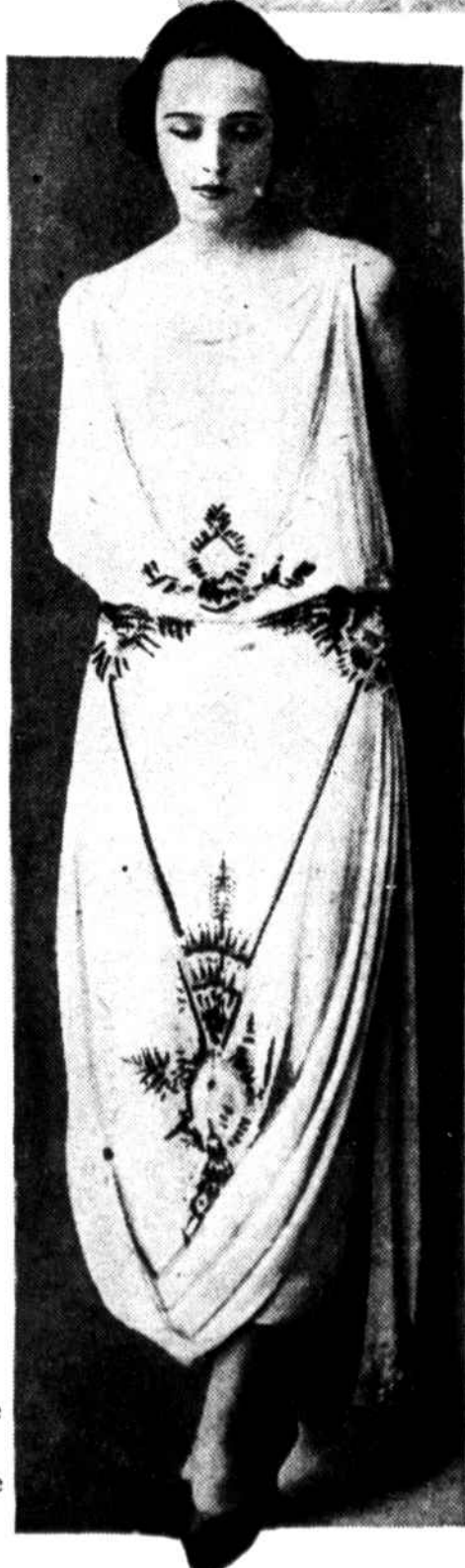


The New Length Skirts

Longer and Longer Drop the Paris Hems, Sounding the Knell of the Knee High Dresses



White Organdie, Embroidered in Black and White Are the Building Materials for This Robe.
—And Above—
Dancing Gown of Orange Silk with a Metal Girdle Embroidered in Coral.



White Georgette Crepe, Jet and Crystals Compose This Gown.



An Harmonious Combination of White Georgette and Filet Lace.



A Charming Model in Beige Charmeuse, Embroidered With Gold Paillettes.

THE question of the length of gowns has been settled so far as Paris is concerned.

The group here pictured should end the debate as to what the French dressmakers have offered their patrons. The ankle-length gown is unquestionably the thing. The instep-length robe is sometimes seen. But the ankle may be considered the line of demarcation between old style and new. There can be no question that, the flapper in some instances excepted, the skirts must reach the concave curve of the ankle.

The middle figure shows a dress of the new length, as worn by the French actress, Clare Tambour. It is an harmonious combination of white georgette and filet lace. A novel point is the increased length of the waist. The belt line, by the French decree, has slipped six inches in a year. The gown is by Jean Paton.

Still longer is this robe shown by the lower left centre figure. This, also, is a model of Jean Paton's. It is developed in white organdie, brodered in black and silver and embellished with roses in several shades of silk. This gown, too, possesses the lowered waist line that characterizes the mode. A long side sash of black satin ribbon has a touch of color in pink silk roses at its ends.

On the right is shown one of the most charming models of charmeuse. This one-piece gown accentuates the low belt line, which is marked by a rosette at the right. It is of beige charmeuse embroidered with gold colored paillettes.

On the lower left is a simple, beautiful robe of white georgette crepe, embroidered with jet and crystals.

Jenny Dolly, the dancer, is the wearer of the evening gown shown on the upper left. Of orange silk, it has a metal girdle embroidered in coral and nickel in a silver mesh. The cloak is of dull silver cloth, trimmed with embroidery of the same material.